

CONSTRUCTION ARCHITECTURE UPDATE



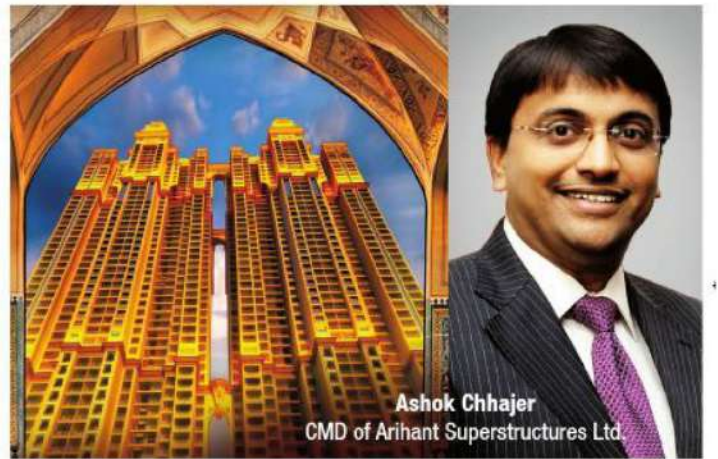
Sushil Mantri, Mantri Developers



Niranjn Hiranandani, Hiranandani Group



Hemant Naiknavare, Naiknavare Developers



Ashok Chhajer
CMD of Arihant Superstructures Ltd.



Rohit Poddar, Poddar Housing & Development



Kedar Joshi, Ahuja Constructions



Harjith.D.Bubber, Rivali Park



Dhiraj Jain, Mahagun Group

SMART DEVELOPMENT

ERA FAME
MEDIA GROUP



“ We endeavour to design and develop an environment for stories to take birth and remain, where true feelings are captured and felt with a sense of belonging, only to resonate through time. “We intend to breathe” is what our motto is. ”

**AR. ANKITA SWEETY &
AR. PRATYOOSH CHANDAN**

Studio An-V-Thot Architects Pvt. Ltd

Studio AVT firmly believes in the uttermost importance of the space within & beyond rather than the built frame. We endeavour to design and develop an environment for stories to take birth and remain, where true feelings are captured and felt with a sense of belonging, only to resonate through time. “We intend to breathe” is what our motto is.

In the year 2009, Architect Ankita Sweety & Pratyooch Chandan initiated “Studio An-V-Thot Architects Pvt. Ltd.” a Design Consultancy firm in Delhi. Since then the studio has taken up and completed several Architectural and Interior projects of varied nature, scale and sizes. The studio’s core effort to convert a thought into reality has consistently led them for pursuit of excel-lence.

Currently, the Studio has its presence in 11 Cities covering 6 States with over 5 Lacs Square Feet of running projects through out the country.

“An-V-Thot” is a hybrid of two words, (anvit) Sanskrit & (thought) English. “anvit” means followed by, so it is actually a studio followed by a thought, and as the name suggests both Ankita & Pratyooch are always eager to and strive to define their en-deavours in a thought evolving and settling manner.



“They say that you cannot create something out of nothing. But you can create something that matters more than anything else. Something that brings purpose to life. Something with the ability to feel emotions. Pain as well as happiness, the latter of which I will do my utmost to bring to this person.”

~ Thought of an Anonymous Parent



To think as a pregnant woman, was the design brief from Dr. Gauri Aggarwal (Gynaecologist & IVF Specialist) when she first met us with the requirements of her dream project; "Seeds of Innocence: An IVF & Surrogacy Centre". The mood swings, anxiety and increased irritability of a pregnant woman or a childless couple could be forgotten as soon as one enters into the positive & cheerful environment of the clinic, was the main concern while designing. The Fertility Clinic which was inaugurated by Honourable Home Minister Shri Rajnath Singh has been developed in collaboration with Dr. Petra De Sutter from University Hospital of Gent, Belgium keeping the ICMR regulations in check.

Standing on one of the prime location of South Delhi, the building has been designed with the intention of leaving an impact on everybody's mind who-so-ever crosses the road. The upper

Everytime a child
is born, the world
is renewed in
innocence.
~ Boyd K. Packer

floors have stark Marsala coloured lacquered panels with the reflection of moving sky all day long which creates a magnificent playfulness along with the backlit perforated box in the centre clad with ACP sheet making the structure dynamic in appearance. The perforated ACP sheets have been used to create an enclosure around the lacquered box to demarcate & define the critical

zones with the other areas. The Mezzanine floor has a complete glazing which divides the building into two, separating the upper floors from the Ground floor.

The Fertility Clinic houses 5 OPD chambers, an ultrasound room, injection room, a counselling area, sample collection room, lavatories, billing section, reception & waiting on the Basement Floor. On the Ground we have 50% of the carpet area with us utilised by the pharmacy & a cafe, remaining half of the portion has been sub let to a spa-salon. With 50% of floor space with us on the Mezzanine the NICU & labour room has been planned on it. The patient rooms are on the First Floor along with the Changing Rooms, Scrub, OT & a Pre-Post Operation Room for 2 beds. The IVF Floor which is the Second Floor has Changing Rooms, Scrub, an IVF OT adjoining the IVF Lab, Andrology Lab, Technician's Lounge, Cylinder Store, the sensuous Semen Collection Room, a doctor's room, Waiting area & the Pre-Post Operation Room for 6 beds. The top most floor has open terrace on the rear end of the building with Yoga Room & Account's Office in the front.

As one enters the building the embossed floral pattern on wall & ceiling welcomes you to the building. Upon reaching the basement the first thing which attracts the person is the Reception with custom designed table supported by the vintage wrought iron partition on both the sides with the Marsala coloured lacquered panel clad on the wall at the backdrop which invokes a sense of impenetrable liveliness.



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The building stands tall in embracing the tenets of contemporary architecture; thus successfully redefining the setup of a small scale healthcare setup with an innocence in design.

The Waiting at the back has a very interesting setup of couches & undulating fixed seats with geometric shaped centre tables in cluster pattern. Marsala has been chosen for the reason of its resemblance to the colour of blood, new life, new beginning. Contrary to the exteriors less of the bright Marsala has been used, instead the whole setup has hues & tints of neutral shades of Greys, Beiges & Off-whites with a patch of Marsala to break the mundaneness. After a lot of spatial explorations and trying various permutations for relationship between spaces the basement level was evolved as a series of aligned spaces to avoid the rabbit-warren type configurational arrangement of consultancy rooms on one side and administrative section on the other side. The OPD chambers have been placed all along the exterior wall of the rear portion of the block creating a huge central open space in the centre. The counselling room sits in the centre with a continuous passage on 3 sides to access the OPDs. It is an enclosed glass room screened partially by laser cut MDF panels placed in a rhythmic organic form providing transparency and privacy at the same time. It acts as a focal point with alternate horizontal 35 mm thick MDF board member & a gap of 2 inches till the top with varying sizes creating an

undulating free flowing curves on all the sides. The ceiling of the whole area has been kept simple with chequered pattern with alternating different shades of Greys, Beiges & Off-whites. The counselling area has an informal seating where the couple can relax & chit-chat with the doctors to understand the whole procedure of IVF, surrogacy or Fertility issues. The OPD chamber has a very simple backlit laser cut MDF sheet as supports for the doctor's table with a 8 mm thick toughened glass on top. A dedicated panel for hanging the certificates & licenses has been made on the back wall in Marsala colour with coves on both the sides.

As we climb up to the ground & the mezzanine floors, the nature cheers us. The NICU on the mezzanine has big glass panels which overlooks to the dense greenery outside. The small colourful beds of the new borns have wallpapers on the remaining walls & ceiling with geometric shapes, fishes & figurines printed on it.

The patient's room has been developed keeping the bright colour only on fabrics and neutral shades on fixed panels & fixtures so that one does not get bored of the whole setup. The grooves have been made on the back wall which turns on to the ceiling to give an effect of a larger space than actual.